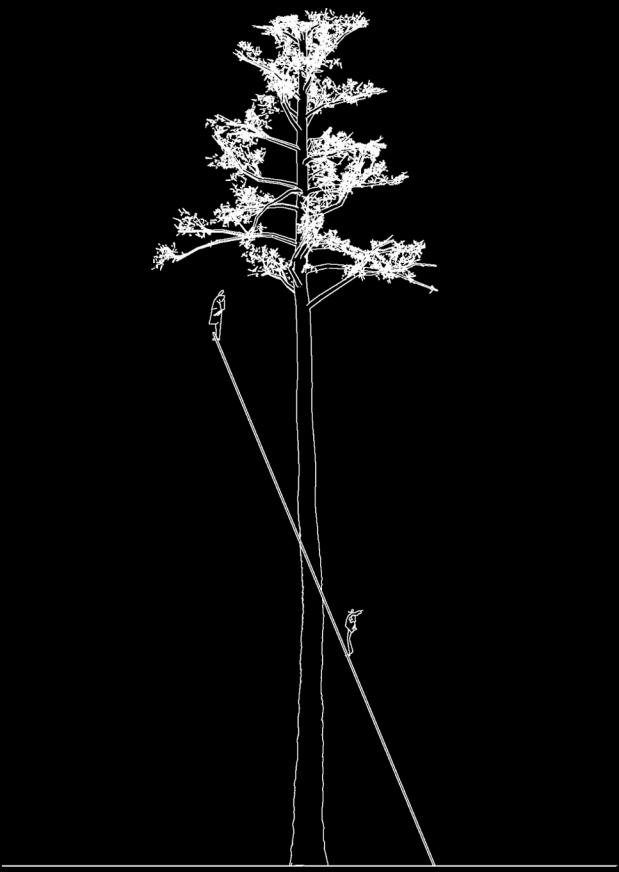


A LADDER TO HEAVEN

An installation to explain the scale of a landscape and the relationship with the person. It invites us to appropriate this landscape when we identify the human figure. It is a very high ladder, which reaches the top of the tree. The ladder that does not allow you to climb it physically, only allows you to climb it with your imagination.

Constructively, the ladder is made of 50x50mm metal tubes. A pre-curved structure calculated so that just when it is in its final position and hugging the tree, the counter arrow is compensated and apparently the ladder looks completely straight and with a very reduced section.

Along the staircase two or three human figures, in the middle and at the end of the staircase. The figure makes our imagination travel to the place, it makes us climb to the top of the ladder, it brings us closer to the sky.

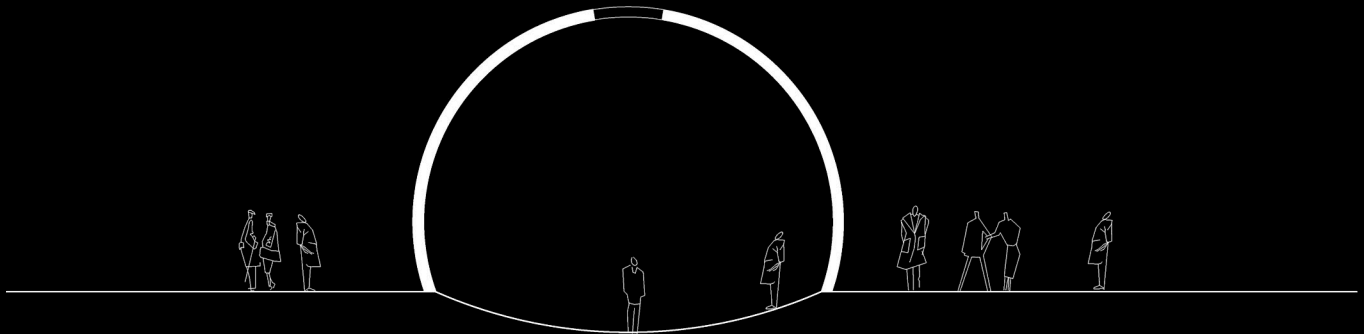


CENOTAPH OF LIGHT

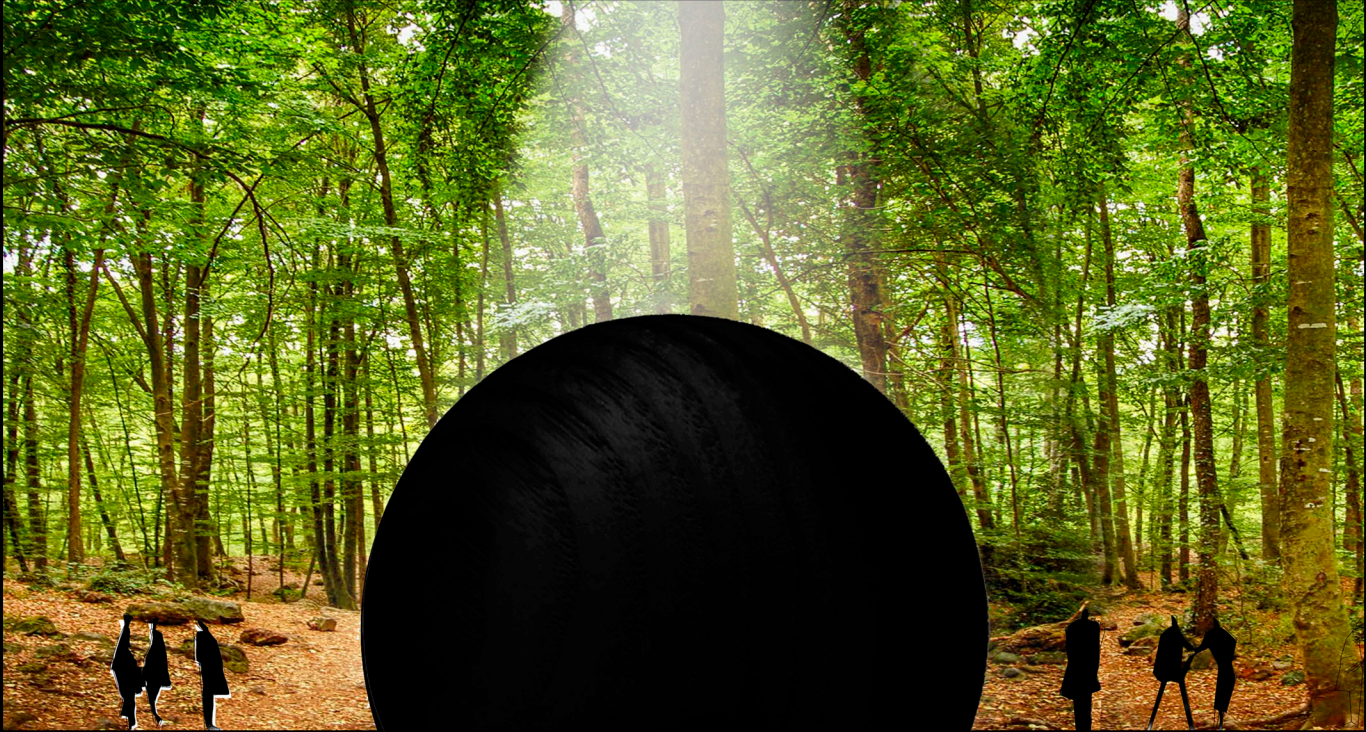
Right at the bomb hole, a black wooden sphere is planted in the ground. The sphere allows you to get in. A chapel, a space of silence in the middle of the forest with the only entrance of light through its zenith part. Light bathes the closed space, and connects it with the sky.

The sphere is a construction made of wooden ribs about 8-9 m in diameter and about 4.5 m high. It is covered with timber, burnt or dyed black. The entrance is not direct, and allows the central space to be left dark and focused on the oculus.

Light is the protagonist. An ephemeral construction that praises the light. A Cenotaph of Light.



SITE 08. TROU DE BOMBE



SITE 13. PIN BIO

