



### Camels

I intend to create a group of 3 large-scale sculptures, woven from wicker, fitted into the landscape of the relatively open and spacious forest glade, wchih is the "site 16: Clairiere 3".

The sculptures I propose will be a very playful, symbolic, simplified and synthetic representation of camels. These will be pulsating forms, smoothly passing from a significant narrowing to a significant widening, set above the ground, on thin legs, in a horizontal position. At one end of this form will protrude a long, slender, curved neck, stretched upwards. Camels will differ with the number, size and rhythm of arrangement of the segments - humps.

The sculptures will be supported by an inside skeleton welded from construction steel wire. The legs, made of steel tubes, will be mounted in the ground on shallow foundations, probably also joined together with additional steel rods just under the ground level for more stability. I plan the sculptures to have up to 180 cm diameter of the segments - humps, up to 350 cm length of the body (not counting neck and head). I plan the steel legs to be 150 cm - 200 cm long between the ground level and the wicker surface of the sculpture body.

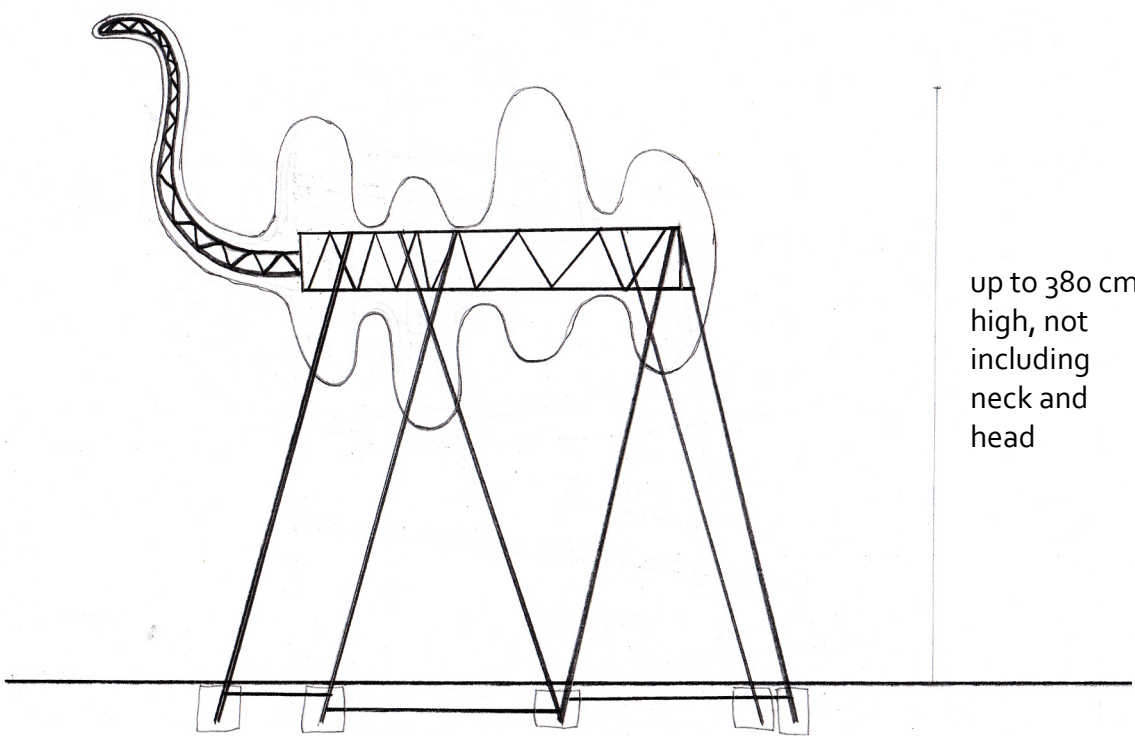
I have designed and made wicker sculptures many times before. One needs to know how to approach wicker as a sculpting material. It is not a material from which it is possible to make representations that strive for naturalism, full of details, without risking the effect of aesthetic trash. It is important to think in simplified forms, near to abstraction. At the same time, wicker gives very interesting possibilities. It allows one to create monumental forms, optically heavy, and in fact very light. The compositional solution that I have developed and practiced for years is to place such large-format realizations on openwork steel/ wooden legs, above the ground. Large, seemingly massive and heavy forms, levitating above the ground, make an unusual impression on the viewers.

In this work I want to create innovative, large-scale sculptures from a natural material, which is wicker, and consciously integrate them into a specific fragment of the forest landscape, so that they form a harmonious whole with this landscape. Monumental pulsating segmented abstract wicker sculptures is a subject I have worked already a few times last years, those are shapes that fascinate me and I want to develop this artistic cycle. Last years I have placed them vertically, calling them "Venuses". This time I would place similar forms in horizontal position, what gives new, different aesthetic values.

In a way, it would be also an allegorical reminder. If we do not stop the process of global warming soon, camels, a rather unusual sight in the northern forest, will feel at home here (while in the regions of the earth closer to the equator, no species living there until now will be able to survive due to deadly heat).



Pulsating wicker structure horizontally - visualization of the weave, texture and one of the possible colors of the body of the planned sculpture.



Sketch of an openwork structure welded from metal construction wire (dia 6-12 mm), reinforcing the wicker sculptures from the inside. Legs made of steel tubes, firmly anchored in the ground, will be attached to this structure.

