



Model photo.



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Impression sketch.

Herd

I would like to propose a work presenting a herd traversing forest paths. It would be a group of 12 animals reminiscent of wild boars. I will make each animal with my own technique involving building a sculpture using twisted branches supported by a strong inside skeleton. This technique gives the forms a very natural and unique character, which perfectly fits into the forest landscape. I would like to get a fairy - tale effect above all, without such interference that could violate the natural environment.

I will build each of the animal so that it gives the impression of a walking, moving creature, thanks to which the whole herd will gain the effect of dynamics.

With this work I would like to emphasize the importance of the life of wild animals and their natural places, which are less and less.

The herd symbolizes a strong united group that traverses the forest without fear - here they are in their home.

My inspiration is the great herds of migrating animals, which are sometimes forced to traverse very dangerous and long distances in search of food or a better place to winter. Such herds create one large, well-organized superorganism, it creates a very interesting visual effect.

Each animal will have a welded metal or wooden skeleton inside, which I will cover with interconnected branches, stalks. In addition, each form will be secured thanks to a part of the skeleton entering the ground to stabilize it. To create a stronger fairy-tale effect, each of the wild boars will be larger than natural. I will make bristle growing on their backs of sticks or copper wires, which can beautifully reflect the light.

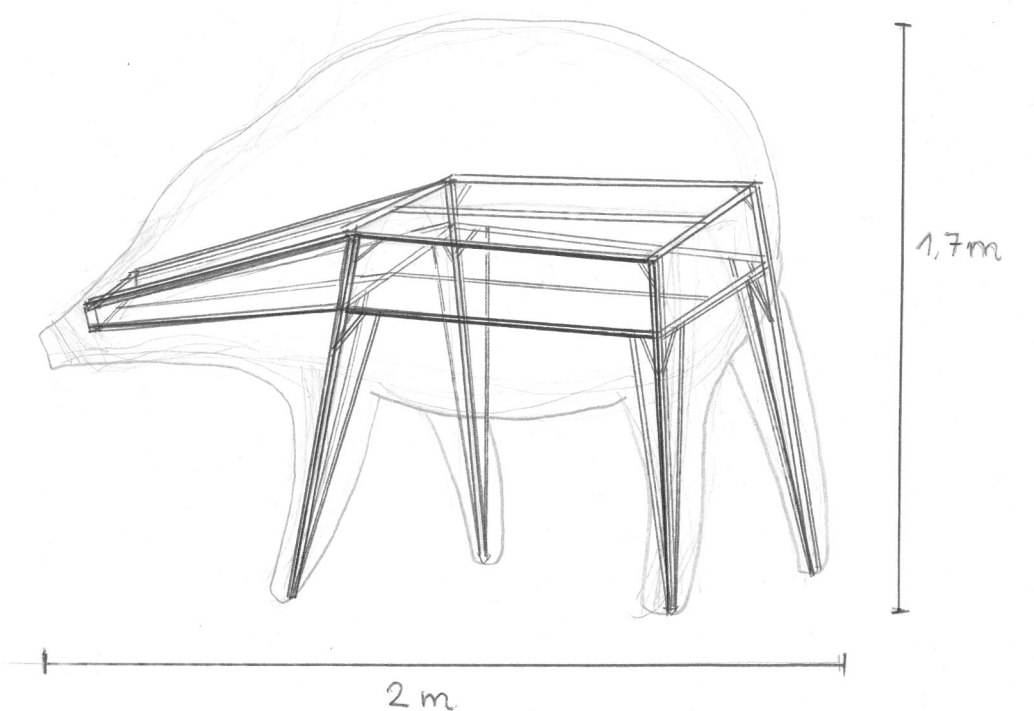
The largest wild boars will be about 170 cm high, 200 cm long and 120 cm wide.

The locations suited to the implementation of this project:

Site no. 8 "Trou de Bombe"

Site no. 11 "Nouveau Cloisonnement"

Site no. 24 "Ouverture"



Drawing of the structure inside the sculpture.